

복의 근원 강림하사

Come, Thou Fount of Every Blessing

for SATB with Voice Solo & Piano Accompaniment

Tune Adapted from 'Dedication' of 'Throug the looking Glass' by Deems Taylor

Words by
R. Robinson

Music by
Deems Taylor & J. Wyerh
Arranged by 김기영

2nd Edition

Andantino, tempo relaxed ♩ = 72

Voice Solo *p*



Andantino, tempo relaxed ♩ = 72

ACCOMP.



5

하 게 하 소 - 서, 한 량 없 이 자 비 하 심 측 량

9

할 길 - 없 도 다, 측 량 - 할 길 없 도 다

p *poco rit.* *a tempo*

13

Piano accompaniment for measures 13-16. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with eighth notes and chords.

17

Piano accompaniment for measures 17-20. The right hand continues the melodic line, and the left hand maintains the bass line. A piano (*p*) dynamic marking is present at the end of measure 20.

21

mf *dim.*

천-사-들 의 찬송-가 로 나를

Vocal line and piano accompaniment for measures 21-24. The vocal line starts with a rest in measure 21, then enters with the lyrics "천-사-들 의 찬송-가 로 나를". The piano accompaniment supports the vocal line with chords and moving lines. Dynamics include *mf* and *dim.*

25

mp *rit.* *p* *a tempo*

가 르 치 소 서, 구 속 하 신-그 사 랑, 항 상-

a tempo

Vocal line and piano accompaniment for measures 25-28. The vocal line continues with the lyrics "가 르 치 소 서, 구 속 하 신-그 사 랑, 항 상-". The piano accompaniment includes a ritardando (*rit.*) section and returns to a tempo. Dynamics include *mp*, *p*, and *a tempo*.