

날마다 숨쉬는 순간마다

Day by Day

for SATB voices and Descant with Piano accompaniment

Words by Carolina Sandell-Berg
Translated by Andrew L. Skoog

Music by Larry Shackley
Tune : BLOTT EN DAG
by Oscar Ahnfelt

Freely, with sensitivity ♩ = ca. 72

ACCOMP. *mf*

4 *rit.*
TENOR *mp* *a tempo*
BASS
날 마 다 숨 쉬 는 순 간

6
마 다 내 앞 에 어 려 운 일 보

8

SOPRANO

mel. mp

ALTO

주 님 앞 에 이 몸 을 말

네

Piano accompaniment for measures 8-9. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests.

10

길 때 슬 픔 없 네 두 려 움 없

Piano accompaniment for measures 10-11. The right hand continues with a melodic line of eighth and quarter notes, and the left hand maintains a consistent bass line.

12

네 주 님 의 - 그 자 비 로 운

mf

mf

mf

Piano accompaniment for measures 12-13. The right hand features a more complex melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and rests. The dynamic marking *mf* is present in both parts.