

예수 거룩한 이름

Jesus! High and Holy One!

for SATB voices with Piano accompaniment

Based on 빌립보서 2:8-9

Words and Music by

Mary McDonald

안소망 역

Regal ♩ = ca. 78

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'f' (forte) and includes two dynamic markings of *8^{va}-1* in the right hand. The piano accompaniment consists of two systems of staves. The first system includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The second system continues the piano accompaniment. The vocal parts enter at measure 8, with Soprano, Alto, Tenor, and Bass staves. The lyrics are written in Korean: '가 장 뛰 어 나 신 이 름 하 나'. The vocal parts are marked with a dynamic of *mp* (mezzo-piano). The piano accompaniment continues below the vocal parts, also marked with *mp*.

12


 Musical notation for the vocal line, measures 12-15. The melody is in a minor key with a 3/4 time signature. The lyrics are: "님 의독 생 자 죄인 위 해오 셧네 그이름".


 Piano accompaniment for measures 12-15. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

16


 Musical notation for the vocal line, measures 16-19. The melody continues with the lyrics: "예 - 수 하나 님 의 참 사 랑 하늘". The dynamic marking *mp* is present.


 Piano accompaniment for measures 16-19. The accompaniment features a rhythmic pattern in the right hand and a supporting bass line in the left hand.

20


 Musical notation for the vocal line, measures 20-23. The melody includes a triplet of eighth notes. The lyrics are: "에 서 임 했 네 메 - 시 아 임 마 누". The dynamic marking *mf* is present.


 Piano accompaniment for measures 20-23. The accompaniment includes a triplet in the left hand corresponding to the vocal line. The dynamic marking *mf* is present.