

베드로의 기도

for SATB voices with Piano accompaniment

Based on

마태복음 16:16 / 26:31-47, 70-75

Words and Music by

김홍

Andantino ♩ = 92

ACCOMP.

p

Measures 1-3 of the piano accompaniment. The right hand plays a melodic line with a fermata over the first measure, while the left hand provides a steady eighth-note accompaniment.

4

Measures 4-6 of the piano accompaniment, continuing the eighth-note accompaniment in the left hand and a melodic line in the right hand.

7

Tenor Solo *p*

용서 받을 수 없는 - 나의 모

Measures 7-10. Measure 7 is a Tenor Solo. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamics range from *mf* to *p*.

11

든 더러운 죄 - 주앞에 나 갈 수 없

Measures 11-13. The vocal line continues with the lyrics. The piano accompaniment includes chords and eighth notes. Dynamics include *mp*.

14

어 - 그저울 며 앞드 리 네 - 나를떠

17

나 소서 나를떠 나 소 서

mp (Solo end)

mp

20

SOPRANO *mp*

ALTO

TENOR *mp*

BASS

땀방 울 핏방 울 로 - 흘리셨

mp