

하늘의 평화

Arranged by
Mary McDonald

Heavenly Peace

SATB

Incorporating *Sweet Little Jesus Boy*

Words and Music by

Robert MacGimsey

and *STILLE NACHT*

Words by Joseph Mohr

Music by Franz Gruber

Peaceful ♩ = ca. 68

The musical score is arranged in three systems. The first system shows the piano accompaniment with a tempo marking of 'Peaceful ♩ = ca. 68'. The piano part consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a simple harmonic accompaniment. Dynamics range from *p* to *mp*. The second system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The Tenor and Bass parts have lyrics in Korean: '평화' (Heavenly Peace). The piano accompaniment continues with the same accompaniment. The third system continues the vocal parts and piano accompaniment. The Soprano and Alto parts have lyrics '평화' and '화'. The piano accompaniment continues with the same accompaniment. Dynamics range from *p* to *mp*.

Sweet Little Jesus Boy:

Copyright © 1934 and this arrangement © 2016 Carl Fischer, Inc. Used by permission. All rights reserved.

Sole selling agent for this 2016 arrangement: Lorenz Publishing Company

Administrated by J&A Music. Used by permission. All rights reserved.

9 TB *p*

오 아기 예수님 세 상오

12

셨 네 오 - 거룩 하신분

15 *poco rit.*

이 땅에 오 셤 네

18 SA *a tempo mp*

오 래 전 에 - - 주 예

TB *mp*

오 - 래 전 에 - - - 주 예

a tempo mp