

# 주 나셨다

## He is Born

SATB

Arranged by **Mary McDonald**

Tune: **IL EST NÉ**

Traditional French Melody

해설자 1: (3마디에서 시작) 영원한 과거부터 예수님은 계셨습니다.

해설자 2: 예수님은 이렇게 말씀하셨습니다.  
“진실로 이르노니 아브라함이 태어나기 이전에 내가 있었느니라.”

해설자 1: 예수님은 하늘 아버지께 이렇게 말씀하셨습니다.  
“창세 이전에 내가 아버지와 함께 누렸던 그 영광으로 이제 아버지 앞에서 나를 영광스럽게 하소서”  
그는 완벽한 하나님의 독생자요 인류를 위한 사랑스럽고 순전하고 은혜로운 선물입니다.

Steady ♩ = ca. 72

(percussion cues)  
*p*

(해설 시작)

5

9

12 TB *p* 찬 106장

아 기 예 수 - 나 셧 네 -

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with percussive cues in the first few measures. The vocal line begins at measure 12 with the lyrics '아 기 예 수 - 나 셧 네 -'. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs.

14

피 리 - 불 고 - 소 고 치 - 며 -

This system contains two measures of music. The vocal line (top staff) features a melody with eighth and quarter notes, ending with a quarter rest. The piano accompaniment (middle and bottom staves) consists of chords and moving lines in both hands, primarily using eighth and quarter notes.

16

주 를 찬 양 - 하 여 라 -

This system contains two measures of music. The vocal line (top staff) has a melody with eighth and quarter notes, ending with a half rest. The piano accompaniment (middle and bottom staves) features chords and moving lines, with a notable sustained chord in the right hand in the second measure.

18

아 기 - 예 수 - 나 셧 네 -

This system contains three measures of music. The vocal line (top staff) has a melody with eighth and quarter notes, ending with a half rest. The piano accompaniment (middle and bottom staves) features chords and moving lines, with a complex chordal texture in the right hand in the final measure.