

# 온 천하 만물 우러러

## All Creatures Sing

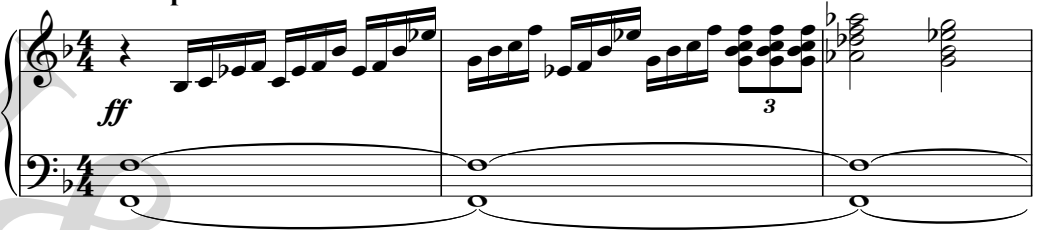
Words by  
Francis of Assisi

for SATB voices with piano accompaniment

Arr. by Robert Olson

Triumphant ♩ = 120

PIANO *ff*

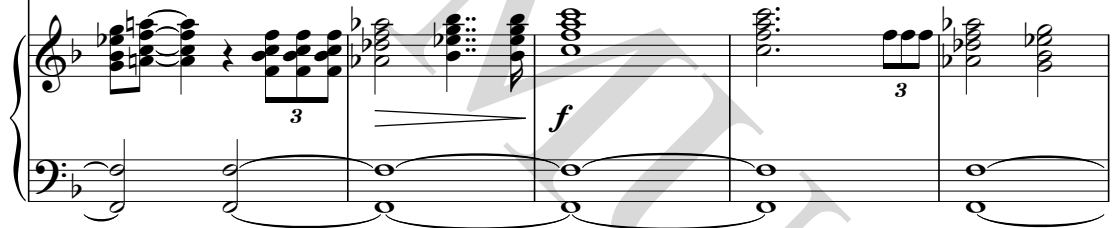


The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line with sustained chords in the left hand. A triplet of eighth notes is marked with a '3' in the second measure.

4 SOP. *ff* *f*  
ALT. 찬 양 - 온 천 하 만 물 우 러 러  
TEN. *ff* *f*  
BAS.



The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The Soprano and Tenor parts have lyrics in Korean. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked with a '3' in the second measure.



The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked with a '3' in the second measure.

9 다 주 를 찬 양 하 여 라 - 알 렬 루



The vocal staves continue with lyrics in Korean. The piano accompaniment continues with chords and a bass line.



The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked with a '3' in the second measure.

14

야 저 금빛 나는 밝은 해

18

- 저 은빛 나는 밝은 달

22

- 찬 양 하 라