

그 날이 오면

In the Last Days

Words by
J. Paul Williams
Based on 미가 4:1-3

Two-part Mixed

Music by
Joseph M. Martin
안소망 역

Not too fast

PIANO

mf *mp* *mf*

The piano introduction consists of three measures in 4/4 time, featuring a treble and bass clef. The treble clef has chords and melodic lines, while the bass clef has a simple bass line. Dynamics are marked as *mf*, *mp*, and *mf*.

4

마지막 때 들리는소리 - 오라

The first system of the vocal and piano accompaniment. It starts at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

mp

The piano accompaniment for the first line of lyrics, starting at measure 4. It features a treble and bass clef with chords and a bass line. The dynamic is marked as *mp*.

7

주의산에 올라가세 - 마지막 때 들

The second system of the vocal and piano accompaniment. It starts at measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

The piano accompaniment for the second line of lyrics, starting at measure 7. It features a treble and bass clef with chords and a bass line.

10

리는소리 - 오라 주의산에 올라가세 -



13

mf 주 경배하 고 예배하며 - 주 님의도 힘써



mf



16

배 우 세 주 경배하 고 예배하며 -

