

Desperado

편곡 조우현

♩ = 62

unis. Des-per

The first system of the musical score for 'Desperado' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line starting with a whole rest followed by a half note G4, and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

-ra - do Why don't you come to your sen - ses You've been out ri - ding fen - ces for

The second system continues the vocal line with the lyrics '-ra - do Why don't you come to your sen - ses You've been out ri - ding fen - ces for'. The piano accompaniment remains consistent with the first system.

5

so long now Oh you are hard one But I know that you've got your rea - sons These

The third system continues the vocal line with the lyrics 'so long now Oh you are hard one But I know that you've got your rea - sons These'. The piano accompaniment continues with the same rhythmic pattern.

8

Ten.
things that are plea - sing you can hurt you some - how Don't you

The fourth system begins with a tenor section marked 'Ten.'. The vocal line has the lyrics 'things that are plea - sing you can hurt you some - how Don't you'. The piano accompaniment changes its rhythmic pattern, featuring a mix of quarter and eighth notes.

11

Ah
 draw the queen of dia - monds boy she'll beat you if she's a - ble youn know the

14

queen of hearts is al - ways your best bet — Ah — now it seems to me some fine things have been

16

laid up-on your ta - ble but you on-ly want the ones that you can't get Des - per

19