

# 주기도문

Based on 마태복음 6:9-13

Music by 신상우

Gently ♩ = 82

PIANO *mp*

The piano introduction consists of four measures. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Gently' with a quarter note equal to 82 beats per minute.

Baritone Solo  
or Man unison  
*mp*

5

하늘에 계신 아버지 이름 기록 하

The first line of the hymn begins at measure 5. The vocal line (Baritone Solo or Man unison) starts with a half note '하' followed by quarter notes '늘에', '계신', '아버지', and a half note '이름 기록 하'. The piano accompaniment provides a steady accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand.

8

사 주님 나라 임하시고 뜻이

The second line of the hymn begins at measure 8. The vocal line starts with a half note '사', followed by quarter notes '주님 나라', and a half note '임하시고 뜻이'. The piano accompaniment continues with similar rhythmic patterns.

11

이 려 지이 다

The third line of the hymn begins at measure 11. The vocal line starts with a half note '이 려', followed by quarter notes '지이', and a half note '다'. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.

14

*mp*

하늘에 계신 아버지

*mp*

*p*

*mp*

17

이름 기록 하사 주님 나라

*poco cresc.*

*poco cresc.*

*poco cresc.*

20

임하시고 뜻이 이뤄 지이다 (우 - - -)

*mf*

*mf*

*mf*