

# 구주 예수 의지함이

Words by L.M.R. Stead

Music by 신상우

Lightly ♩ = 94

PIANO

*mf* *mp*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Lightly' with a quarter note equal to 94 beats per minute. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

4

*mf*

구주 예수 의 지 함 이 -

*mf*

This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are '구주 예수 의 지 함 이 -'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. Dynamics are marked as mezzo-forte (mf).

*mf* *sempre*

This system shows the piano accompaniment for the second line of lyrics. It consists of a grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. Dynamics include mezzo-forte (mf) and the instruction 'sempre'.

7

심히기 뵤 일 일 세 - 허락하심

This system contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are '심히기 뵤 일 일 세 - 허락하심'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line.

This system shows the piano accompaniment for the third line of lyrics. It consists of a grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

10

받았으니 - 의심아 주 없 도 다 -

13

구주 예수 의

16

지 함 이 - 심히기 뿐 일 일 세 -