

시편 8편 (여호와 우리 주여)

Based on 시편 51편

Words and Music by
신상우

♩ = 96

PIANO *mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 6/4 time signature, while the left hand provides a simple harmonic accompaniment of quarter notes.

4 *mp*

여호와 우리주 여 주의 이름이

The first line of the song features a vocal melody starting at measure 4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

7

어찌그리 아름다운지요 여호와 우리주 여

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic accompaniment.

10

주의 이름이 어찌그리 아름다운지요

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

13

mf

주의 손가락으

16

로 - 만드신 주의 하늘과 -

19

주의 베풀어두신 달과 별 내가 보오

22

니 - 사람이 무엇이관대